Brand identity Style guides

Design Logo & Brand Identity Guidelines

Company BSBKMG

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Logo training channel

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Logo & Brand Identity Guidelines

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Logo Specifics

Logomark

Our logo is the face of BSBKMG - the primary visual expression that we use to identify ourselves. Meaning that we need to be careful to use it correctly and to do so consistently.

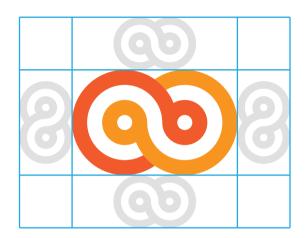


Primary Logomark



Clear Space

Clear space prevents type, imagery or other graphic elements from interfering with the legibility of our logo. No graphic elements should encroach the border around the logomark. This space is determined by 50% height of logomark on each side. Measure the clear space for primary logomark by the height of the letter R.





Logo Variation

BSBKMG logo used on an application will often depend on the background and production method. When using the logo on a white background, you can use full color version or orange color logo.



Full colour



Full colour with background

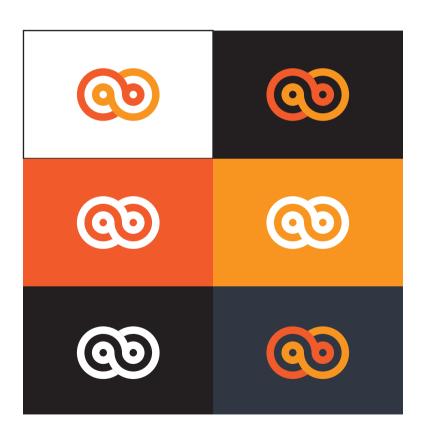


One colour



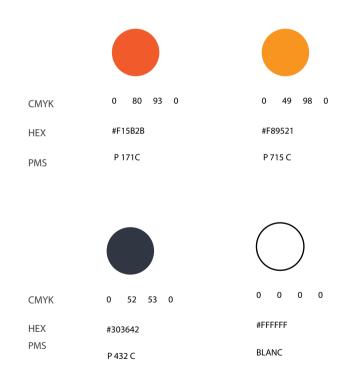
One colour: Reverse

Backgound



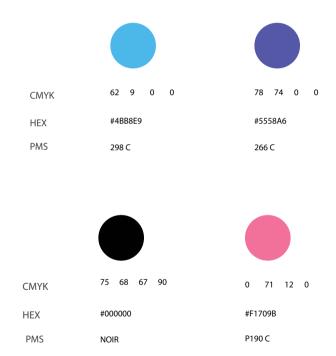
Colour Specification

Primary Colours



Colour Specification

Secondary Colours



Typography in Use

The Typeface Family

Only one font styles are used for the logo, typeface family: Nexa

Nexa (bold) When to Use:

NEXA (bold) is the primary font used for the logotype/ logo wording and headings.

Nexa (light) When to Use:

Nexa (light) is to be used for all other forms of standard body text, ranging from: stationery, website design, brochures and all forms of general correspondance.

Nexa (Bold) ABCDEFGHIJKLMNOPQRSTUVWX YZ abcdefghijklmnopqrstuvwxyz 1234567890!@£\$%^&*()

Nexa (light)
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!@£\$%^&*()

Logo Best Practices

Do Not: Logomark

Do not resize or change the position of the logomark.

Do Not: Fonts

Do not use any other font, no matter how close it might look to Nexa

Do Not: Sizing

Do not use squish or squash the logo. Any resizing must be in proportion.

Do Not: Colour

Do not change the colours even if they look similar. Use the o°cial colour speciÿcations detailed in these guidelines

















Stationery

business card

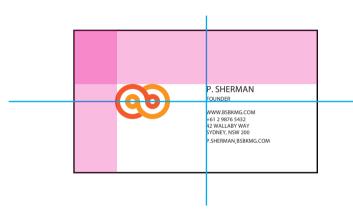
95mm * 55mm

front

- -distance from top 15mm
- -distance from left 10mm
- -name 12pt
- -job title 8pt
- -details 8pt

back

-centred logo with black background





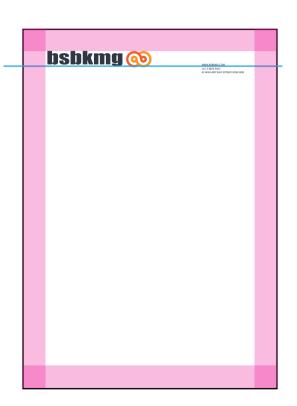
Stationery

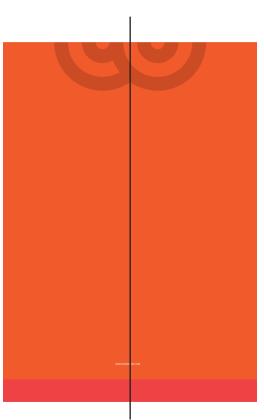
front letterhead

- -Logo width 58mm
- -Logo distance from left margin 20mm
- -The distance between top margin and logo is equal with 2 times the logo height

back letterhead

- -Type is centred on page and aligned bottom with the info placed on front (20mm fromthe page bottom)
- -Logo detail from top is centred on the page and cut to 50% height
- -The logo detail black transparency set to 16%

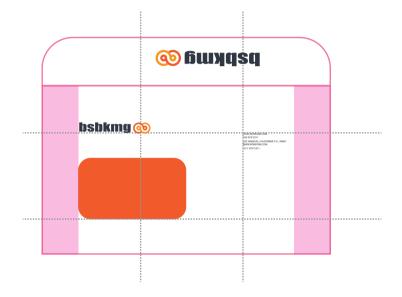




Stationery

Envelope

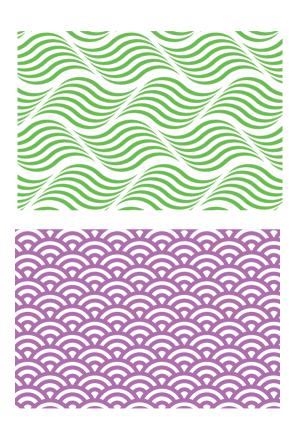
- -Logo width 48mm
- -Logo distance from left margin 20mm
- -type distance from right margin 20mm



Pattern

Pattern

Pattern is one of the main elements in BSBKMG brand identity. They are intended to be repeatable to be used in wide variety of applications. Our inspiration comes from the BSBKMG logo



Application

