Film Influences worksheet

Use this worksheet to record your findings from each of the three learning tasks in the **Film Influences** section.

Remember to save your worksheet to your device. Doing so will ensure you don’t lose work before you post it to your forum thread in **Forum: Visual Storytelling**.

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## 1. Create a list of your ten favourite films

List your ten favourite films:

|  |  |
| --- | --- |
|  | **Name of film** |
| 1 |  |
| 2 |  |
| 3 |  |
| 4 |  |
| 5 |  |
| 6 |  |
| 7 |  |
| 8 |  |
| 9 |  |
| 10 |  |

## 2. Create a reference board of key shots from two favourite sequences

Create a reference board of key shots using the corresponding worksheet section:

* Your reference board should have approximately 6-8 shots per sequence (i.e. 12-16 shots across two sequences in total).
* Keep the shots in chronological order.

### Sequence 1:

### Sequence 2:

## 3. Explain aspects of key shots from your reference board

For each of your reference board shots, write 1-2 sentences for each key aspect (i.e. film technique or visual element) that stands out to you, explaining why you think it makes the shot effective in telling the story.

### Sequence 1:

### Sequence 2:

|  |
| --- |
| **NOTE:** |
| After recording your findings in this worksheet, go back to the **Final Image** module and share your completed worksheet to your forum thread in **Forum: Visual Storytelling**. |