Film Techniques worksheet

Use this worksheet to record your findings from each of the three learning tasks in the **Film Techniques** section.

Remember to save your worksheet to your device. Doing so will ensure you don’t lose work before you post it back to your forum thread in **Forum: Visual Storytelling**.

Contents

[1. Identify three types of shots 2](#_Toc168056291)

[2. Identify camera movements in a sequence from *A Bug's Life.* 3](#_Toc168056292)

[3. Identify compositional techniques used in three shots. 4](#_Toc168056293)

## 1. Identify three types of shots

Identify the shot types (think about camera angles as well):

|  |  |
| --- | --- |
|  | **Shot types** |
| 1 |  |
| 2 |  |
| 3 |  |

Explain briefly why you think the shot types were used:

|  |  |
| --- | --- |
|  | **Why was this shot type used?** |
| 1 |  |
| 2 |  |
| 3 |  |

## 2. Identify camera movements in a sequence from *A Bug's Life.*

Identify up to five specific camera movements used in the *A Bug’s Life* film sequence:

|  |  |
| --- | --- |
|  | **Camera movement** |
| 1 |  |
| 2 |  |
| 3 |  |
| 4 |  |
| 5 |  |

## 3. Identify compositional techniques used in three shots.

Identify the key composition techniques used in each shot:

|  |  |
| --- | --- |
|  | **Key composition techniques used** |
| 1 |  |
| 2 |  |
| 3 |  |

|  |
| --- |
| **NOTE:** |
| After recording your findings in this worksheet, go back to the **Final Image** module and share your completed worksheet to your forum thread in **Forum: Visual Storytelling**. |